
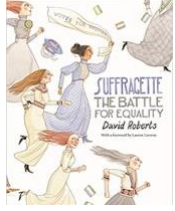
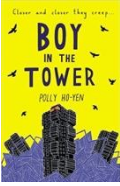

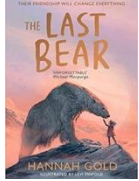



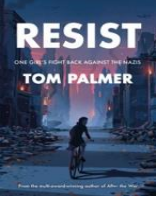
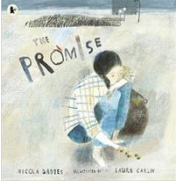


## Year 6 - Literature Spine

Autumn Term		Spring Term		Summer Term	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 <p><b>The Wind in the Wall</b> Sally Gardner</p>	<p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.</p>	 <p><b>Suffragette: The Battle for Equality</b> David Roberts</p>	<p>This narrative non-fiction book by David Roberts offers fascinating insights into the complex history of the Suffragette movement, looking beyond the stereotypes to include working-class women and diverse stories from around the world. With strong historical links, children will develop analytical skills and explore ideas around comradeship, courage and protest.</p>	 <p><b>Boy in the Tower</b> Polly Ho-Yen</p>	<p>This book was shortlisted for the Blue Peter Book Award and was runner up in the Teach Primary New Children's Fiction Award in 2015. Dealing with themes such as isolation, depression and loneliness, the book provides a relatable context and a safe space within which to explore these concepts with children. With modern day links to The Day of the Triffids, Polly Ho-Yen has created an engaging, dystopian narrative through which children will develop their skills of inference and deduction.</p>
<b>Outcomes</b>	<p>Extended narrative posters, figurative writing, descriptions, old English letter.</p>	<p>Persuasive campaigns, formal letters, diaries, balanced arguments, <i>speeches</i>, <i>short news reports</i>.</p>		<p><i>Own version narratives (past and present tense), journalistic writing, formal letters, non-chronological reports.</i></p>	

Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 <p><b>Windrush Child</b> Benjamin Zephaniah</p>	<p>This poignant story, written by influential poet Benjamin Zephaniah, delves into the history of the Windrush generation. Through studying the text, children will engage with the experiences of those who left behind their homes in the Caribbean and arrived on the shores of Britain after the Second World War. An accompanying study of the poem Windrush Child by John Agard helps children to understand the personal experiences of those involved and the reasons why this period in history is so important to remember today.</p>	 <p><b>The Last Bear</b> Hannah Gold</p>	<p>This text links a gripping story with important social issues relating to the environment and climate change. Children will be able to explore these important topics through the eyes of the main character while also considering the experiences and prospects of the animals affected. Themes of kindness and adventure are explored, as well as the importance of fighting for what you believe in.</p>	<p>SATS – a range of short texts</p>	
<p><b>Outcomes</b></p>	<p>Persuasive pitch to the local council, thought bubble, informal letter, poem, diary entry, advice, informal letter.</p>	<p>Newspaper article, character profile, dialogue, monologue, logbook entry, scientific report.</p>	<p>A range of different genres – instruction, non-fiction writing, reports, poems and</p>		

Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 <p><b>Paradise Sands</b> Levi Pinfold</p>	<p>This book is a lot of things all at once: surreal fairy tale, dystopian fantasy, dark narrative, picture book. Portrayed through hauntingly cryptic artwork, the illustrations tell as much of the story as the words on the page and children will want to return again and again to decipher the hidden meanings. Throwing up more questions than answers, this eerie but captivating tale of perseverance, willpower and resistance will open discussions around symbolism, family relationships, choices and consequences.</p>	 <p><b>The Midnight Panther</b> Poonam Mistry</p>	<p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding.</p>	 <p><b>Arrival</b> Shaun Tan</p>	<p>This wordless picture book is a silent tribute to every displaced person, migrant or refugee who has made a journey. Children will develop empathy for those facing difficult, life-changing circumstances and explore themes such as migration, relationships, community and belonging. Shaun Tan is a beloved, award-winning children's author-illustrator who brings difficult concepts into sharp focus.</p>
	<p>Narrative prequel, descriptive story openings, informal notes of advice, formal letters, descriptive retellings, conversations and book reviews.</p>	<p>Narrative.</p>			<p>Extended own version narratives, letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides.</p>

Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 <p><b>Resist</b> <b>Tom Palmer</b></p>	<p>Having the courage to make a difference even when life and limb are at stake shows true grit in a protagonist. And Edda – Palmer’s protagonist in this moving and important novel – is a perfect example of this. Edda’s not her real name; her given name is Audrey but in the occupied Netherlands – neutral but having fallen under German control, an obviously English name would have put Edda and her family at risk. Life where they live in Velp is dreadfully hard: curfews; dwindling food supplies; her brother, Alex – a conscientious objector - who must remain in hiding and the fact that such a talented ballerina as Edda is no longer permitted to perform. The Dutch have been stripped of almost everything: radios and daily freedoms being</p>	 <p><b>The Promise</b> <b>Nicola Davies</b></p>	<p>This engaging picture book presents a cyclical tale of life, growth and repair which continues its journey beyond the last page of the book. Laura Carlin’s illustrations and use of colour to depict moods and emotions, tell deep layers of the story and children will develop inference skills as they read both the text and images alongside one another. Nicola Davies is a prolific children’s author who focuses on important themes around the environment and conservation.</p>		

	<p>replaced with starvation and, in some cases, enslavement. We meet Edda at the very beginning of chapter one, waiting at a checkpoint on the railway crossing as a train passes through. She is fearful and nervy, understandably seeing as she'd been entrusted with the delivery of leaflets to members of the Dutch resistance, containing information about plans to thwart the efforts of the Nazi soldiers. Things are already risky, of course, but then the requests begin to pose greater risks. Can such a young girl – just 15 – find the requisite courage to help end the war and liberate The Netherlands? Based on and inspired by real events in the life of Audrey Hepburn, this gives such a different perspective on the experience of World War 2. Tom Palmer is such an incredibly skilled author: the story of one girl's war is told without sugar-coating – there is</p>				
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	fear and despair in abundance at the unending, worsening situation – yet there is such tenderness and a sense of hope. Perfect for children in year 6.				
	Biography	Narrative poem sequels, promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems.			

**Books from the lists below can be used as texts for extracts and for reading for pleasure. Children help choose the text they would like to read for pleasure.**

<b>Year 6 Recommended Reads - WW2</b>		
<ul style="list-style-type: none"> <li>• <b>The Lion and the Unicorn</b> - Shirley Hughes</li> <li>• <b>The Diary of Anne Frank</b> - Anne Frank, Mirjam Pressler, et al</li> <li>• <b>My Secret War Diary</b> - Marcia Williams</li> <li>• <b>Bombs &amp; Blackberries. A World War Two Play</b> - Julia Donaldson</li> <li>• <b>Now or Never. A Dunkirk Story</b> - Bali Rai</li> <li>• <b>Goodnight Mister Tom</b> - Michelle Magorian</li> <li>• <b>Carrie's War</b> - Nina Bawden</li> <li>• <b>The Valley of Lost Secrets</b> - Lesley Parr illustrated - David Dean</li> <li>• <b>When the Sky Falls</b> - Phil Earle</li> <li>• <b>Once</b> - Morris Gleitzman</li> <li>• <b>When Hitler Stole Pink Rabbit</b> - Judith Kerr</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Silver Sword</b> - Ian Serraillier</li> <li>• <b>Anna at War</b> - Helen Peters</li> <li>• <b>The Midnight Guardians</b> - Ross Montgomery</li> <li>• <b>Mohinder's War</b> - Bali Rai</li> <li>• <b>Anna and the Swallow Man</b> - Gavriel Savit</li> <li>• <b>Winter in Wartime</b> - Jan Terlouw</li> <li>• <b>Saving Hanno</b> - Miriam Halahmy</li> <li>• <b>Hitler's Canary</b> - Sandi Toksvig</li> <li>• <b>Flight</b> - Vanessa Harbour</li> <li>• <b>The Swallows' Flight</b> - Hilary McKay</li> <li>• <b>Red Stars</b> - Davide Morosinotto</li> <li>• <b>The Windrush Child</b> - Benjamin Zephaniah</li> </ul>	<p><b>Graphic Novels</b></p> <ul style="list-style-type: none"> <li>• <b>Peter in Peril. Courage and Hope in World War Two</b> - Helen Bate</li> <li>• <b>White Bird</b> - R J Palacio</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• <b>Poems from the Second World War selected</b> - Gaby Morgan</li> <li>• <b>On the Move. Poems About Migration</b> - Michael Rosen</li> <li>• <b>The Missing. The True Story of My Family in World War II</b> - Michael Rosen</li> <li>• <b>War Boy. A Wartime Childhood</b> - Michael Foreman</li> </ul>

- **The Boy in the Striped Pyjamas** - John Boyne
- **D-Day Dog** - Tom Palmer
- **Girl with a White Dog** - Anne Booth
- **Girls at War** - Ann Turnbull
- **Girl with a White Dog** - Anne Booth
- **Hero on a Bicycle** - Shirley Hughes
- **Whistling in the Dark** - Shirley Hughes
- **In the Mouth of the Wolf** - Michael Morpurgo and Barroux
- **Letters from the Lighthouse** - Emma Carroll
- **When We Were Warriors** - Emma Carroll

- **Skyward. The Story of Female Pilots in WWII** - Sally Deng
- **Voices from the Second World War** - First News (UK) Limited
- **The Children of Willesden Lane** - Mona Golabek and Lee Cohen
- **Standing Up Against Hate** - Mary Cronk Farrell
- **Home Again. Stories about Coming Home from War** - Tony Bradman, Bali Rai, Leila Rasheed, Jim Eldridge, E.L. Norry

**Year 6 Recommended Reads - WW1**

- **Archie's War** - Marcia Williams
- **One Boy's War** - Lynn Huggins-Cooper
- **Line of Fire. Diary of an Unknown Soldier** - Barroux, translated from French - Sarah Ardizzone
- **War Game** - Michael Foreman
- **Brothers at War. A First World War Family History** - Sarah Ridley
- **Walter Tull's Scrapbook** - Michaela Morgan
- **Cowards: The True Story of the Men Who Refused to Fight** - Marcus Sedgwick
- **Poems from the First World War selected** - Gaby Morgan
- **History through Poetry. World War 1** - Paul Dowswell

- **What Are We Fighting For?** - Brian Moses and Roger Stevens
- **Stay Where You Are & Then Leave** - John Boyne
- **The Amazing Tale of Ali Pasha** - Michael Foreman
- **The Silver Donkey** - Sonya Hartnett
- **A Medal for Leroy** - Michael Morpurgo
- **Remembrance** - Theresa Breslin
- **Tilly's Promise** - Linda Newbery
- **War Girls** - Rosie James

### Year 6 Recommended Reads – The Tudors

- **The Queen’s Fool** - Ally Sherrick
- **Diver’s Daughter** - Patrice Lawrence
- **My Friend Walter** - Michael Morpurgo
- **The executioners daughter** - Ane Hardstaff
- **Tudor Rose** - Anne Perry
- **The Queen’s Token** - Pamela Oldfield

#### Short Chapter Books

- **The Secret Diary of Thomas Snoop** - Philip Ardagh
- **Tudor Boy Spy** - Philip Ardagh & Jamie Littler
- **The Queen’s Token** - Pamela Oldfield & James de la Rue
- **Tudor Tales: The Prince, the Cook and the Cunning King** - Terry Deary & Helen Flock

#### Non –fiction

- **The Tudors: Kings, Queens, Scribes and Ferrets!** - Marcia Williams
- **What’s So Special About Shakespeare?** - Michael Rosen & Sarah Nayler
- **Eyewitness: Tudor DK**
- **Life in Tudor Times**
- **History Through Poetry** - Neil Tonge