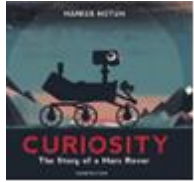

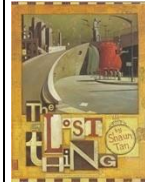








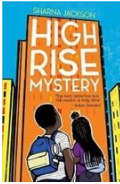


Year 5 - Literature Spine

Autumn Term		Spring Term		Summer Term	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 <p>Curiosity Markus Motum</p>	<p>This eye-catching picture book will teach children about a significant moment in the history of space exploration and provides obvious links to the science and DT curriculums. Told from the perspective of the beloved little spacecraft, the fact-filled and richly illustrated text will help children understand the power of imagination and what it means to be curious. Diagrams, timelines, and technical vocabulary are woven throughout, expanding children's ability to engage with the non-fiction genre.</p>	 <p>The Whale Ethan & Vita Murrow</p>	<p>The Whale is a wordless picture book which captures the drama of an epic adventure story through haunting graphite illustrations in black and white. Children will be enthralled by the mystery of the Great Spotted Whale and the book will act as a stimulus for lively discussion and debate around the reliability of eyewitness accounts and the feasibility of the characters' stories. Peppered throughout, the newspaper articles add a layer of detail which children can draw upon as evidence. Relying solely on images to convey the magical tale, children will develop their skills of inference and deduction and links can be made to other enchanting tales of hoaxes and mystical creatures.</p>	 <p>The Lost Thing Shaun Tan</p>	<p>This book is an important commentary on what it means to belong and what happens if we see things differently. Shaun Tan is a significant author-illustrator famous for his books which explore social, political, and historical subjects. Dealing with a quest for belonging, this text shares similar themes with some of his other titles which children may be familiar with, including Eric, and will set them up for studying The Arrival in Year 6. There is also an Academy Award-winning short film (narrated by Tim Minchin) to accompany the book which will support children's learning and lead to discussion about belonging, identity and acceptance.</p>

<p>Outcomes</p>	<p>Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports</p>	<p>Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor</p>		<p>Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports</p>	
<p>Text and Author</p>	<p>Rationale</p>	<p>Text and Author</p>	<p>Rationale</p>	<p>Text and Author</p>	<p>Rationale</p>
<p> The Lizzie and Belle Mysteries J.T Williams</p>	<p>This significant book by J.T. Williams was shortlisted for the Waterstones 2023 Children’s Book Prize. A gripping historical mystery set in the heart of Georgian London’s theatreland, the story is inspired by real Black British figures and brings to life a crucial period in Britain’s past. Featuring two strong female protagonists, the book centres the lives of London’s Black communities. The story provides a backdrop for children to understand the history of transatlantic slavery and its subsequent legacies, with a focus on Black resistance and positive representation. Themes of</p>	<p> Robot Girl Malorie Blackman</p>	<p>This is a futuristic thriller written by Malorie Blackman, one of the UK’s most popular children’s authors and the UK poet laureate from 2013 to 2015. Children will develop skills of inference and deduction as they follow the story through many twists and turns. The text is also printed on dyslexic friendly paper, making it more accessible to those who may struggle with independent reading. Links can be made to the science and PSHE curriculums and discussions will open up around the ethics of A.I. – highly topical at present!</p>	<p> The Strange Case of Origami Yoda Tom Angleberger</p>	<p>The presentation of this novella (including speech bubbles, hand-written notes, doodles, and child-friendly language) will engage reluctant readers and appeal to those with a preference for first-person diary style narratives. Links can be made with the PSHE curriculum as friendships and relationships are explored and there is also the chance to consider the same events from different perspectives, increasing children’s appreciation for the experiences of others. The book is part of a series so children can choose to continue their journey beyond their studies of this text</p>

	empowerment, friendship and feminism are woven throughout.				
Outcomes	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Discussion texts Instructions, persuasion, diaries	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 Beowulf Michael Morpurgo	<p>This is a key text in Anglo-Saxon literature, which delves into the historical period with detail and provides children with a rich background knowledge of the time. Re-told by significant children's author Michael Morpurgo, this is the oldest surviving epic in British literature and includes examples of old-English language which will inspire children's own writing. The book also provides a companion to Sir Gawain and the Green Knight.</p>	 The Midnight Panther Poonam Mistry	<p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.</p>	 Alte Zachen Ziggy Hanaor	<p>This unique graphic novel is a multigenerational tale of division, identity, and the impacts of history on the present. References to Jewish culture and language are woven throughout as the story explores the relationship between grandmother and grandson and the complex differences in outlook that exist between the two. Benjamin Phillips' atmospheric illustrations and clever use of colour provide wordless moments of profound storytelling that children can interpret on their own. There is also a glossary of Yiddish terms to support language</p>

					development.
Outcomes	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Narrative		Discussion texts Instructions, persuasion, diaries	
 <p>Kaspar, Prince of Cats Michael Morpurgo</p>	<p>This novel by one of the UK's most significant children's authors combines an enchanting cast of characters with compelling prose to tell a classic tale rich in literary language. Set against the real historical backdrop of Edwardian London, the story serves as a jumping off point for children to explore the history of the Titanic and London's Savoy hotel. Providing a gentle exploration of the class system, themes of kindness, friendship and</p>	 <p>The Lost Happy Endings Carol Ann Duffy</p>	<p>This lyrical picture book by one-time poet laureate Carol-Ann Duffy is rich with literary language and, although a modern-day fairy tale, is sophisticated enough for children in UKS2. The use of literary language is stunning and accessible for children due to the clear story-arc and the fact that this is a picture book where much of the story is expressed through illustration</p>	 <p>High Rise Mystery Sharna Jackson</p>	<p>This novel is the first in a mystery series by Sharna Jackson which won the Best Book for Younger Readers award at the 2020 Waterstones Book Prize. As an advocate for diverse representation in children's literature, the author's cast of racially diverse characters and contemporary writing style will engage children with the murder-mystery genre and encourage them to read further books in the series.</p>

	challenging expectations are also woven throughout and will act as thought-provoking starting points for discussion.			
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	

Books from the lists below can be used as texts for extracts and for reading for pleasure. Children help choose the text they would like to read for pleasure.

Year 5 Recommended Reads		
Fiction	Non-Fiction	Poetry
<ul style="list-style-type: none"> • Journey to the River Sea – Eva Ibbotson • Street Child – Berlie Doherty • The Fastest Boy in the World – Elizabeth Laird • There's a Boy in the Girls' Bathroom – Louis Sachar • The Last Bear – Hannah Gold and Levi Pinfold • Who Let the Gods Out? – Maz Evans • Beowulf – Michael Morpurgo 	<ul style="list-style-type: none"> • Alfred The Great & The Anglo Saxons – David Gill • Who Were The Vikings? – Jane Chisholm, Struan Reid & David Cuzik • 100 Facts: Vikings – Fiona MacDonald & Rupert Matthews • Mayan Civilisation (Explored) – Izzy Howell • Look Inside: Space – Rob Lloyd • Marie Curie and Her Daughters – Imogen Greenberg 	<ul style="list-style-type: none"> • The Highwayman – Alfred Noyes • Being Me – Liz Brownlee, Matt Goodfellow, Laura Mucha & Victoria Jane Wheeler • Michael Rosen's A to Z – Michael Rosen • The Smuggler's Song – Rudyard Kipling • Peacock Pie – Walter De La Mare • Rhythm and Poetry – Karl Nova

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| <ul style="list-style-type: none">• The World's Greatest Space Cade – James Carter and Ed Boxall• Brightstorm: A Sky-Ship Adventure – Vashti Hardy• Percy Jackson and the Lightning Thief – Rick Riordan• Arctic Star – Tom Palmer• Secrets of a Sun King – Emma Carroll• The Girl Who Stole an Elephant – Nizrana Farook• Anglo-Saxon Boy – Tony Bradman• Viking Boy – Tony Bradman• Varjak Paw – SF Said | <ul style="list-style-type: none">• Fantastically Great Women Scientists and Their Stories – Kate Pankhurst• Space Maps – Lara Albanese• How Machines Work – David Macaulay | |
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