

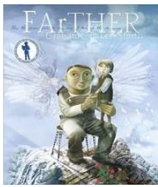


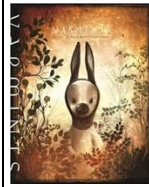
Year 4 - Literature Spine

Autumn Term		Spring Term		Summer Term	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
 Frindleswyld Natalia & Lauren O'Hara	<p>This wintry fable is reminiscent of traditional fairy tales such as The Snow Queen featuring a cast of characters children will easily engage with. Although a picture book, the story is longer in length and complex in its plot which will create high levels of engagement and help develop stamina for reading. Filled with enchanting language and gripping twists and turns, the story will be sure to generate much opportunity for classroom conversation</p>	 Winter's Child Angela McAllister	<p>Created by award-winning author-illustrator duo Angela McAllister and Grahame Baker-Smith, Winter's Child is an enchanting story filled with rich language and dilemmas to ponder. The magical, wintry illustrations will pique children's imaginations and generate many questions around the influences of natural vs. human nature. The cyclical nature of the story provides the perfect opportunity to think beyond the ending and creates links with the science, geography and art curriculums.</p>	 FArTHER Grahame Baker Smith	<p>This stunning picture book by significant author Grahame Baker-Smith won the Kate Greenaway medal in 2011 and explores the relationship between a father a son. Close inspection of the text and illustrations provides subtle links to World War One and ancient Greece, in particular the story of Icarus, as well as strong links to the DT curriculum. There are many opportunities to discuss family relationships, memories and following your dreams.</p>
<p>Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches</p>		<p>Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings</p>		<p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p>	



Granny Came Here on the Empire Windrush
Patrice Lawrence

This is a touching story that highlights the importance of children learning about the past through asking questions of adults and, as a result, finding their place in a larger historical narrative. This story is essential for children to learn about Black British history, particularly the influence of Black historical figures such as Winifred Atwell and Mary Seacole, and the stories of those who emigrated to Britain on the Empire Windrush. Patrice Lawrence MBE, FRSL, is a prolific author and journalist. She has won multiple literature awards such as the Waterstones Children's Book Prize for Older Children, the Jhalak Prize and The Bookseller YA Book Prize. She also writes for older children and teenagers so children will be able to continue to read her work as they grow.



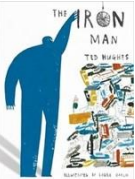


Varmints
Helen Ward




Covering themes of hope, environmentalism and the cyclical nature of life, this surreal and haunting text provides links to many areas of the curriculum including science, geography, PSHE and art. Helen Ward is a significant children's author, and children will enjoy exploring many of her other titles including The Tin Forest (which addresses similar themes) and The Dragon Machine. There is also a BAFTA and Oscar-nominated accompanying short film which will support children's learning and lead to discussion about how to look after the places we live.



The Baker by the Sea

This a warm-hearted story which will show children the importance of community. Set against the backdrop of a remote fishing village where everyone works together to support one another, the story reminds us that everyone is important no matter their role. The back of the book includes a recipe from the author's grandfather for Hot Coconut Buns which the children can enjoy making in the classroom.

	<p>Factual reports, Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations</p>	<p>Explanations of a life cycle, Diary entries, instructions, letters, descriptions, speeches</p>	<p>Tourist brochure, Job applications, advertisements, setting descriptions, letters in role</p>
 <p>The Iron Man Ted Hughes</p>	<p>This is a complex text that explores issues around outsiders and fear of change. Former poet laureate Ted Hughes is a significant author who wrote for both adults and children. The narrative lends itself to discussion around standing up for what is right and not judging a book by its cover. The themes raised in the book help with developing empathy</p>	 <p>The Midnight Panther Poonam Mistry</p> <p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.</p>	 <p>This beloved tale by Oscar Wilde has stood the test of time. Including themes of love, forgiveness and redemption, the story will help children build compassion towards the characters and develop empathy for those who find themselves in difficult emotional situations. Following the cycle of the seasons as the giant's emotions gradually change, there are strong links to the science and geography curriculums.</p>

	<p>Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p>	<p>Narrative</p>		<p>Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports</p>
 <p>The Story of Tutankhamun Patricia Cleveland-Peck</p>	<p>This illustrated non-fiction book was nominated for the CILIP Carnegie and Kate Greenaway children's book awards in 2018. Including colourful illustrations, maps, inventories and graphic novel storyboards, the book presents a highly engaging way for children to develop historical skills and weave historical knowledge into their writing</p>	 <p>Jabberwocky Lewis Carroll</p>	<p>This nonsense poem by Lewis Carroll has been a firm favourite since its inclusion in the novel Through the Looking Glass in 1871. The poem presents an opening for children to explore the fantastical world of Alice and her adventures in Wonderland. Including weird and wonderful characters and a host of completely nonsense vocabulary there will be fun opportunities for language acquisition and comprehension, as well for performance poetry.</p>	 <p>Weslandia Paul Fleischman</p> <p>This is a picture book which encourages inference and has huge potential for relevant links across the curriculum, including to science, PSHE, DT and geography. It is a short story with a tangible dilemma which children can easily relate to. The story can be used to explore connections to wider society and provides a solid platform for exploring life cycles and conservation.</p>

	<p>Non-chronological reports Retellings, character descriptions, book reviews</p>	<p>Nonsense poems Performance poetry, explanatory descriptions</p>	<p>Imagined land narratives Character description, informative posters, persuasive leaflets, logbook</p>
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Books from the lists below can be used as texts for extracts and for reading for pleasure. Children help choose the text they would like to read for pleasure.

<p>Year 4 Recommended Reads</p>	
<ul style="list-style-type: none"> • The Explorer – Katherine Rundell • The Journey – Francesca Sanna • The Land of Roar – Jenny McLachlan • The Legend of Podkin One Ear – Kieran Larwood • Max and the Millions – Ross Montgomery • The One and Only Ivan – Katherine Applegate • The Queen’s Nose – Dick King-Smith 	<ul style="list-style-type: none"> • VI Spy - Maz Evans • Young, Gifted and Black – Andrea Pippins • The Girl Who Stole An Elephant – Nizrana Farook • The Chronicles of Narnia – C. S. Lewis • The Highland Falcon Thief – M. G. Leonard and Sam Sedgman • Anisha Accidental Detective – Serena Patel • The Lost Words (Poem Collection) – Robert McFarlane and Jackie Morris