

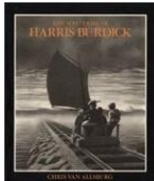

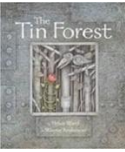






Year 3 - Literature Spine

Autumn Term		Spring Term		Summer Term	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
	<p>This picture book by award-winning author-illustrator Sydney Smith shows children that sometimes we can all feel a little overwhelmed. Told as much through the monochrome illustrations (which children could replicate in their own artwork) as the words on the page, the story provides gentle reassurances for how to survive when we experience those moments of feeling small. However, the revelation on the last page of the book is where most of the discussion will start!</p>		<p>This is a legend set in another culture in the centuries-old past but with close links to fair-trade and the food industry. The strong female protagonist fights to overcome traditional ideals in the name of family and eventual triumph. Shortlisted for the Kate Greenaway Medal, the text has clever use of language and a powerful narrative which carry important messages about loyalty and respect.</p>		<p>This book is a treat for the imagination which throws up more questions than answers and will encourage children to infer at a deep level. The collection of mysterious images, each with an accompanying caption, provides the perfect stimulation for children's own storytelling and application of language. Chris Van Allsburg is two-time recipient of the prestigious Caldecott Medal, and this book will be a starting point for children's explorations into his other works such as Jumanji and The Polar Express.</p>
<p>Small in the City Sydney Smith</p>		<p>Cloud Tree Monkeys Mal Peet and Elspeth Graham</p>		<p>The Mysteries of Harris Burdick Chris Van Allsburg</p>	

	<p>This is a poignant story of acceptance and belonging told by the prolific and award-winning Fan Brothers. Richly woven with themes of working together, accepting who you are and following your dreams, children will engage with the endearing cast of animal-like creatures on their journey to freedom. Raising questions around what is 'perfect,' this tale will open up discussions around how to be ourselves and how we can deal with the pressures of the outside world. Yet again, the Fan Brothers have used their signature imaginative style to bring the story to life and children will enjoy exploring their other books after reading this one.</p>		<p>This beautiful book by significant author Helen Ward has strong links with the topics of the environment, recycling and protection of the rainforest which are expressed through imagery presented in the illustrations. The narrative tells of the ultimate triumph of nature over the devastating impact of man and will open discussions around protection of the environment and holding on to hopes and dreams.</p>		<p>This poignant story by author-illustrator Levi Pinfold won the CILIP Kate Greenaway Medal and provides the perfect springboard for discussing children's fears and how to confront them. Told as a metaphor and using repetition and rhyme, it lends itself well to the study of literary language. The visually stunning illustrations which accompany the text also help reinforce the metaphor and invite high levels of inference from the children. Strong PSHE links can be made throughout.</p>
<p><i>The Barnabus Project</i> <i>The Fan Brothers</i></p>		<p>The Tin Forest Helen Ward</p>		<p><i>Black Dog</i> Levi Pinfold</p>	

	<p>This is a classic novel by one of the world's most famous children's authors. Told in characteristic Roald Dahl style, this a narrative where children and the underdog champion over injustice. Children will be engaged by the witty – and sometimes entirely made-up language and the book will act as a springboard into the fantastical world of Roald Dahl's other titles. There are strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in.</p>		<p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.</p>		<p>The Tear Thief is a charming modern fairy tale by former poet laureate Carol Ann Duffy. The story is told using rich lyrical language and brought to life with luminous illustrations by Nicoletta Ceccoli from which children can infer parts of the story. Children will be captivated by the magical concept of how we express our feelings and there are obvious links to the PSHE curriculum where children will be able to discuss their emotions and how to deal with them.</p>
<p>The BFG Roald Dahl</p>		<p>The Midnight Panther Poonam Mistry</p>		<p>The Tear Thief Carol Ann Duffy</p>	

	<p>This book is set in the Stone Age with a narrative which expresses the power of art through focussing on cave paintings. The story makes strong historical links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries. The First Drawing will inspire children to become artists themselves and provides a wonderful context for discussing dreams and desires to do something new and different.</p>		<p>This magical story, written by influential and award-winning children’s author and poet Joseph Coelho, will show children how to appreciate the things they have. The poetic narrative accompanied by enchanting illustrations will draw children into a fantastical world and provide a springboard for their own lyrical writing. Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author.</p>		<p>Flotsam is a great example of a wordless picture book that creates engagement through its detailed sequence of images, rather than its text and, as such, requires a high level of inference. The author and illustrator, David Wiesner, is famous for creating other wordless texts, such as Tuesday and Free Fall. Flotsam won the Caldecott Medal in 2007 as well as being recognised by several other awards and was chosen as the New York Times best illustrated children’s book that year. At heart it is a humorous fantasy story that also looks closely at the cyclical nature of life, as well as the ultimate power of nature.</p>
<p>The First Drawing Mordicai Gerstein</p>		<p>Our Tower Joseph Coelho</p>	<p>Flotsam David Wiesner</p>		

Books from the lists below can be used as texts for extracts and for reading for pleasure. Children help choose the text they would like to read for pleasure.

Year 3 Recommended Reads

- **Charlotte's Web** - E B White
- **The Creakers** - Tom Fletcher
- **The Worst Class In The World** - Joanna Nadin and Rikin Parekh
- **Interview with a Shark & Other Ocean Giants Too** - Andy Seed and Nick East
- **Egypt Magnified** - David Long and Harry Bloom
- **Arthur and the Golden Rope** - Joe Todd-Stanton
- **Leon And The Place Between** - Angela McAllister and Grahame Baker-Smith
- **The Iron Man** - Ted Hughes and Chris Mould

- **The Worst Witch** - Jill Murphy
- **The Book of Brilliant Bugs** - Jess French and Claire McElfatrick
- **The Puffin Keeper** - Michael Morpurgo
- **Ocean Meets Sky** - The Fan Brothers
- **Amazing Islands** - Sabrina Weiss and Kerry Hyndman
- **Libby And The Parisian Puzzle** - Jo Clarke
- **A day in the Life of a Caveman, a Queen and Everything in Between** - Mike Barfield and Jess Bradley