
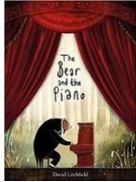
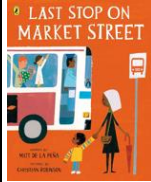

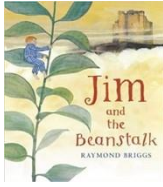



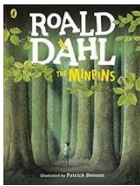
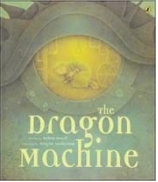
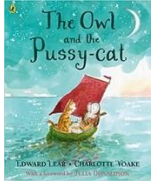
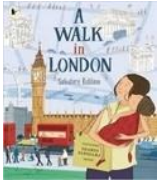


Year 2 - Literature Spine

Autumn Term		Spring Term		Summer Term	
Text and Author	Rationale	Text and Author	Rationale	Text and Author	Rationale
	<p>This inspirational book tells the story of the Dakota Access Pipeline protests from the point of view of an Ojibwe girl who joins the protests in order to protect the community's water supply. The story highlights the environmental effects of corrosive, unchecked greed and the importance of people power and protest. Indigenous culture is represented authentically through the highly poetic narration and award-winning illustrations.</p>		<p>A magical tale of a talented bear who discovers fame and fortune through his piano playing skills. This text explores themes such as belonging, exploration and overcoming fears. It can encourage healthy discussions with children around what is important in life. This text is also part of a fun trilogy which follows the ups and downs of Bear's life. Award-winning David Litchfield is a significant author illustrator.</p>		<p>What happens if we look at the world in a different way? This question is explored sensitively as we ride with CJ and his Nana on their weekly bus journey through the city. From disappointment and dissatisfaction to recognition and gratitude, Nana opens CJ's eyes to the beauty all around him with her thoughtful observations and insights. Centring on the wonders of the local community, this book by award-winning duo Matt de la Peña and Christian Robinson will be a great way to open discussions around the diversity of children's own local environments. Lyrical prose reflects the rhythm of the bus and children will be treated to a host of poetic vocabulary which they can draw upon to enhance their own writing.</p>

<p>We Are Water Protectors Carole Lindstrom</p>		<p>The Bear and the Piano David Litchfield</p>		<p>Last Stop on Market Street Matt de la Peña</p>	
	<p>A beautiful and poignant, poetic story for children to enjoy, dealing with issues of grief and loss with an uplifting sense of joy, hope and courage. The story highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically. Joseph Coelho is an award-winning children's author and poet who is also the Waterstones Children's Laureate for 2022-2024.</p>		<p>Raymond Briggs is an iconic author/illustrator who has distinctive style and has written many timeless stories. This text is a great introduction to Brigg's style and is a playful sequel, set in modern Britain, to the classic fairy tale Jack and the Beanstalk. It is a great opportunity for children to deconstruct the original tale and discuss how the plot structure had been retold by Briggs. It can also lead to discussion about helping others and looking after the elderly.</p>		<p>This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There's a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the 'Sendak Fellowship' and was able to spend a month learning from the great Maurice Sendak</p>
<p>If All the World Were... Joseph Coelho</p>		<p>Jim and the Beanstalk Raymond Briggs</p>		<p>The Journey Home Frann Preston-Gannon</p>	

	<p>This is a superb book to teach the history of the Great Fire of London. The richly detailed illustrations and text work effectively together to portray 17th century London and the changes it went through during this turbulent time. James Weston Lewis' illustrations are colourful, vivid and bring this period of history to life, including city maps and drawings of London before, during and after the fire. The book highlights how people helped each other through the fire as well as how London and the fire service evolved afterwards.</p>		<p>This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.</p>		<p>This was the last work of literature published by Roald Dahl and was published posthumously a year after his death. This novella is a fantastic introduction to the iconic author and is a great way to talk to children about overcoming their fears and helping others as well as exposing them to the language of a master storyteller at work.</p>
<p>The Great Fire of London Emma Adams</p>		<p>The Midnight Panther Poonam Mistry</p>		<p>The Minpins Roald Dahl</p>	

	<p>This enchanting story deals with issues around self-acceptance and feeling left out. After George has led the dragons out of the city, he realises that he is loved and missed by the world he left behind. This text could lead to further investigations of dragons, using the book <i>Dragonology</i> which also uses the talents of Helen Ward and Wayne Anderson amongst others – both are multi-award-winning. An exciting narrative that will have children wanting to learn all they can about mythical creatures.</p>		<p>This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world</p>		<p>This is a fantastic book to explore London with children and open their eyes to the various landmarks in the capital. It also models non-fiction writing, factual language as well as the more personal language of a diary entry. Salvatore Rubbino's illustrations are colourful and bring the city to life. Children can also read <i>A Walk in New York</i> or <i>A Walk in Paris</i> to continue their city adventures.</p>
<p>The Dragon Machine Helen Ward</p>		<p>The Owl and the Pussy-cat Edward Lear</p>		<p>A Walk in London Salvatore Rubbino</p>	

Books from the lists below can be used as texts for extracts and for reading for pleasure. Children help choose the text they would like to read for pleasure.

Year 2 Recommended Reads

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| <ul style="list-style-type: none">• Inside the Villains – Clotilde Perrin• Hidden Figures – Margot Lee Shetterly• Traction Man is Here – Mini Grey• Meerkat Mail – Emily Gravett• Pumpkin Soup – Helen Cooper• Who's afraid of the big bad book? – Lauren Child• Dr Xargle's book of Earthlets – Tony Ross• Not now, Bernard – David McKee• The Flower – John Light• Gorilla – Anthony Browne | <ul style="list-style-type: none">• The Owl who was afraid of the dark – Jill Tomlinson• Giraffe, the Pelly and Me – Roald Dahl• Fantastic Mr Fox – Roald Dahl• The Hodgeheg – Dick King-Smith• Willa and old Miss Annie – Berlie Doherty• The invisible – Tom Percival• The Storm Whale – Benji Davies• The Proudest Blue – Ibtihaj Mihammad• Dear Earth – Isabel Otter• A tick to Kalamazoo – James Carter (poetry) |
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